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1925

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CARLOS SALZEDO

Sylvia Meyer

FAVORITE MELODIES

Transcribed for Harp

SERIES I

Believe Me, if all Those Endearing Young Charms	.40
My Old Kentucky Home	.35
The Last Rose of Summer	.40
Annie Laurie	.35
Deep River	.40

(In U. S. A.)

COMPOSERS' MUSIC CORPORATION, *Publishers*
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The Last Rose of Summer

Transcribed for Harp
by CARLOS SALZEDO

$\text{♩} = 46$ Lento, espressivo

HARP

mf

mf

p

mf

molto sostenuto

*cresc.
molto*

f

molto sostenuto

rit.

★ Do not slide.
Ne glissez pas.

più lento *dim. molto* *p* *mf* *f e sostenuto*

rall. *più rall.* *a tempo* *dim.* *p* *morendo* *mf* *sostenuto* *r.h.*

mf *f*

(1) In this piece, harmonics are written where they actually sound; they are made on the string an octave lower.

(1) Dans ce morceau, les sons harmoniques sont écrits en sons réels; ils sont produits sur la corde à l'octave basse de la note indiquée.

dim. *r.h.* *p* *rall.* *a tempo* *pp* *mf*

l.h. *mf* *cresc.* *mf* *dim.*

keep the left hand upward
gardez la main gauche en haut

rit. *r.h. lento* *a tempo* *pp* *f* *p* *dim. pp* *morendo* *mf* *f*

trill with both hands
trillez à deux mains

dim. *r.h.* *p* *rall. molto* *molto lento* *ppp*

NOVELTIES FOR HARP

FIVE PRELUDES FOR HARP ALONE

by Carlos Salzedo

Quietude
Iridescence
Introspection
Whirlwind
Lamentation

TRANSCRIPTIONS *by Carlos Salzedo*

FAVORITE MELODIES

My Old Kentucky Home
Believe Me, if all Those Endearing Young Charms
The Last Rose of Summer
Deep River
Annie Laurie

POPULAR CLASSICS

Waltz in A flat	<i>Johannes Brahms</i>
Humoreske	<i>Anton Dvorák</i>
Gavotte from "Iphigenia in Aulis"	
	<i>Christopher Willibad von Gluck</i>
Largo	<i>Geörg Friedrich Händel</i>
Theme and Variations	<i>Josef Haydn</i>
Barcarolle from "The Tales of Hoffmann"	
	<i>Jacques Offenbach</i>
Melody in F	<i>Anton Rubinstein</i>
Song of the Volga Boatmen	

TRANSCRIPTIONS *by Marie Miller*

Solfeggietto	<i>Karl Philipp Emanuel Bach</i>
Prelude in C minor	<i>Fr. Chopin</i>
Melody	<i>R. Schumann</i>
Petite Etude	<i>R. Schumann</i>
Chanson de Guillot-Martin	<i>(Harmonized by A. Périlhou)</i>

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